

ANALYSIS OF NARRATIVE TECHNIQUES USED BY RAVINDER SINGH, SUDEEP NAGARKAR AND DURJOY DUTTA IN THEIR FIRST FICTION WRITING

Mr. Chiragkumar Ishvarbhai Patel*

ABSTRACT

This research paper delves into the narrative techniques employed by three prominent contemporary Indian authors, Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta, in their debut works of fiction. The study aims to explore the stylistic choices and storytelling devices these authors utilize to captivate readers and establish their unique literary voices. Through a comprehensive analysis of their debut novels, namely "I Too Had a Love Story" by Ravinder Singh, "Few Things Left Unsaid" by Sudeep Nagarkar, and "Of Course, I Love You!" by Durjoy Dutta, this research examines how each author crafts their narratives to evoke emotions, engage the audience, and craft compelling characters and plotlines. The methodology involves a close reading of the selected works, focusing on key elements such as narrative structure, character development, dialogue construction, and thematic exploration. Additionally, insights from literary critics and reader reception are also incorporated to provide a holistic view of the authors' narrative techniques and their impact on the literary landscape. The findings highlight the distinctive styles adopted by each author. Ravinder Singh, known for his heartfelt and poignant storytelling, employs a direct and emotionally charged approach, whereas Sudeep Nagarkar enthralls readers with his romantic inclinations and relatable characters. Meanwhile, Durjoy Dutta showcases a dynamic blend of humor and drama, woven into relatable urban settings. Furthermore, the paper examines the significance of these narrative techniques in establishing a strong connection with the target audience and contributing to the authors' commercial success and popularity. The study also discusses how these authors' narratives reflect societal norms, cultural context, and the emerging trends in Indian contemporary fiction. In conclusion, this research sheds light on the narrative prowess of Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta in their debut fiction writing, showcasing their ability to effectively convey emotions and perspectives while resonating with readers on various levels. The analysis not only provides valuable insights into the craft of these celebrated authors but also enriches the understanding of contemporary Indian fiction and its evolving storytelling techniques.

Keywords: Narrative Techniques, Fiction Writing, Storytelling, Indian Contemporary Fiction.

Introduction

In the dynamic landscape of contemporary Indian fiction, the literary world has witnessed the rise of several influential authors who have made a profound impact on readers with their debut works. Among these authors, Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta have emerged as prominent voices, captivating audiences with their engaging storytelling and relatable narratives [1]. This research paper aims to conduct a comprehensive analysis of the narrative techniques employed by these three talented writers in their first fiction writing. The significance of narrative techniques in shaping the essence of a literary work cannot be overstated. From the narrative structure to character development, dialogue construction, and thematic exploration, these techniques form the backbone of a writer's artistry

* Research Scholar, HNGU Patan, Gujarat, India.

and play a crucial role in drawing readers into their fictional worlds. By focusing on the debut novels of Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta - "I Too Had a Love Story," "Few Things Left Unsaid," and "Of Course, I Love You!" respectively - we seek to understand how each author establishes their unique literary voice and distinct style. Ravinder Singh, with his debut novel "I Too Had a Love Story," touched the hearts of millions with its poignant tale of love and loss. His straightforward and emotionally charged narrative style has resonated with readers across generations. On the other hand, Sudeep Nagarkar's "Few Things Left Unsaid" presents a mesmerizing journey of love and self-discovery, characterized by relatable characters and a romantic inclination that appeals to the younger demographic. In contrast, Durjoy Dutta's "Of Course, I Love You!" enralls readers with a dynamic blend of humor, drama, and modern-day complexities, effectively capturing the essence of urban life [2-4]. Each author brings a unique perspective to storytelling, harnessing narrative techniques to evoke emotions and immerse readers into their respective fictional universes.

This study endeavors to explore the narrative techniques used by these authors, uncovering the literary devices they employ to craft compelling characters and plotlines. Through an extensive examination of their debut works, we will analyze the methods they use to create engaging narratives, exploring the impact of their storytelling on reader reception and the literary community.

Additionally, this research paper will consider the broader cultural and societal context within which these novels were penned. By studying how each author weaves societal norms and contemporary themes into their narratives, we can gain valuable insights into the interplay between literature and the evolving perspectives of Indian society. By delving into the narrative techniques of Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta, this research seeks to contribute to a deeper understanding of the art of storytelling in contemporary Indian fiction [5]. Their debut novels have not only earned them commercial success but have also cemented their positions as influential figures in the literary landscape. As we analyze the craft behind their compelling narratives, we hope to shed light on the magic that makes their stories resonate with readers and inspire future generations of storytellers.

Literature Analysis

The analysis of the narrative techniques employed by Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta in their debut fiction writing offers valuable insights into the distinct styles and storytelling approaches of these authors. By closely examining their narrative structures, character development, dialogue construction, and thematic exploration, this literature analysis aims to unravel the effectiveness of their techniques in captivating readers and contributing to the success of their works.

- **Narrative Structure:** Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta each employ unique narrative structures that align with the themes and emotions of their stories. Singh's straightforward and linear storytelling in "I Too Had a Love Story" enhances the emotional impact of the tragic love tale. Nagarkar, in "Few Things Left Unsaid," uses a first-person narrative, providing readers with an intimate connection to the protagonist's journey of self-discovery [6]. In contrast, Dutta adopts a fast-paced and dialogue-driven style in "Of Course, I Love You!" to capture the modern complexities of relationships and urban life. The diversity in narrative structures enables readers to experience varied storytelling approaches while engaging with the characters' experiences.
- **Character Development:** The three authors exhibit prowess in character development, breathing life into their fictional personas. Ravinder Singh creates deeply emotional and relatable characters, making readers empathize with their joys and sorrows. Sudeep Nagarkar's characters undergo profound personal transformations, mirroring the challenges faced by contemporary youth. Durjoy Dutta excels in crafting multidimensional characters, blending humor and vulnerability, reflecting the complexities of modern relationships. The authors' adept character development instills a sense of authenticity, allowing readers to form strong connections with the protagonists.
- **Dialogue Construction:** Dialogues play a crucial role in conveying emotions and advancing the plot. Ravinder Singh's dialogues evoke genuine sentiments, intensifying the emotional impact of his narratives. Sudeep Nagarkar employs realistic and relatable dialogues that resonate with the younger audience, enhancing the authenticity of his characters' interactions. Durjoy Dutta's witty and colloquial dialogues infuse humor and spontaneity into his storytelling, making his novels engaging and entertaining [7]. The authors' skillful use of dialogues enables readers to immerse themselves in the conversations and emotions of the characters.

- **Thematic Exploration:** The thematic depth of the debut works by Singh, Nagarkar, and Dutta reflects their astute observation of contemporary Indian society. Ravinder Singh delves into themes of love, loss, and destiny, exploring the human spirit's resilience in the face of heartbreak. Sudeep Nagarkar delves into themes of love, friendship, and self-discovery, addressing the complexities of modern relationships and societal expectations. Durjoy Dutta explores themes of urban aspirations, ambition, and the challenges faced by today's youth in navigating personal and professional spheres [8]. The authors' thoughtful exploration of themes adds layers of meaning to their narratives, making them relevant and relatable to a diverse readership.
- **Reader Reception and Literary Impact:** The analysis of reader reception and literary impact demonstrates the immense popularity and acclaim these debut novels have garnered. Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta have amassed large and dedicated fan bases, reflecting the resonance of their narratives with readers of different age groups and backgrounds [9]. Moreover, their success has contributed to a broader trend in contemporary Indian fiction, with more authors exploring diverse themes and experimenting with narrative techniques to engage readers effectively.

Their unique styles, coupled with skillful character development, dialogue construction, and thematic exploration, have earned them well-deserved recognition and commercial success. As their stories continue to captivate readers, their works serve as a testament to the power of storytelling and its enduring impact on contemporary Indian literature.

Narrative Techniques Employed by them

Each author brings their unique narrative techniques to their debut fiction writing, enriching their storytelling and creating distinct reading experiences for their audiences. These techniques, coupled with compelling themes and well-developed characters, contribute to the enduring popularity and literary impact of their first novels.

Author	Narrative Techniques	Debut Fiction Novel
Ravinder Singh	Linear and Emotional Storytelling; Poignant Themes	"I Too Had a Love Story"
Sudeep Nagarkar	First-Person Narrative; Relatable Dialogues; Personal Transformation	"Few Things Left Unsaid"
Durjoy Dutta	Fast-Paced; Dialogue-Driven; Blend of Humor and Drama	"Of Course, I Love You!"

- **Ravinder Singh**

Narrative Techniques: Ravinder Singh adopts a linear storytelling approach, presenting events in a chronological sequence. His narrative is emotionally charged, aiming to evoke strong feelings from the readers. He explores poignant themes related to love, loss, and destiny, resonating with the readers' emotions.

Debut Fiction Novel: Ravinder Singh's first fiction novel, "I Too Had a Love Story," uses the mentioned narrative techniques to tell a heart-wrenching tale of love and tragedy.

- **Sudeep Nagarkar**

Narrative Techniques: Sudeep Nagarkar's primary narrative technique involves first-person storytelling, where the protagonist narrates the story from their perspective. His dialogues are relatable and realistic, making the interactions more authentic. The protagonist undergoes a significant personal transformation throughout the narrative.

Debut Fiction Novel: Sudeep Nagarkar's debut fiction, "Few Things Left Unsaid," utilizes these narrative techniques to explore themes of love, friendship, and self-discovery.

- **Durjoy Dutta**

Narrative Techniques: Durjoy Dutta's narrative style is characterized by a fast-paced and dialogue-driven approach. He skillfully blends humor and drama in his storytelling, creating an engaging and entertaining experience for the readers.

Debut Fiction Novel: Durjoy Dutta's debut fiction, "Of Course, I Love You!," employs these narrative techniques to portray the complexities of modern relationships and urban life.

Unique Literary Voices

Each of the three authors, Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta, possesses a unique literary voice that distinguishes them from one another and sets them apart in the world of contemporary Indian fiction. Their writing styles, thematic choices, and narrative approaches contribute to the development of their individual literary voices. Let's explore their unique literary voices in more detail:

- **Ravinder Singh:** Ravinder Singh's literary voice is characterized by its heartfelt and emotional resonance. His writing delves deep into the human experience of love, loss, and longing, creating an intimate connection with readers. Through his straightforward and sincere storytelling, he captures the intricacies of emotions and relationships, often drawing from personal experiences. His narratives are relatable, and readers find themselves empathizing with the characters and their struggles. Singh's literary voice is a blend of tenderness and raw emotions, making his works touch the hearts of millions.
- **Sudeep Nagarkar:** Sudeep Nagarkar's literary voice is marked by its contemporary and youthful appeal. He addresses the concerns and aspirations of modern-day youth, reflecting the challenges they face in matters of love, relationships, and self-discovery. Nagarkar's first-person narratives often lend an authentic and relatable touch to the characters' experiences, making his stories more immersive. His ability to delve into the complexities of human emotions, combined with a touch of optimism, infuses his works with a sense of hope and self-belief. Nagarkar's literary voice resonates with the younger generation, offering a fresh and relevant perspective on contemporary themes.
- **Durjoy Dutta:** Durjoy Dutta's literary voice is characterized by its dynamic blend of humor, drama, and urban sensibilities. He excels in portraying the lives of modern urban dwellers, with all their dilemmas, ambitions, and challenges. Dutta's narratives often exhibit a fast-paced and dialogue-driven style, lending a sense of immediacy and engagement to his works. His witty and colloquial dialogues, combined with realistic portrayals of relationships, create a humorous and relatable reading experience. Dutta's literary voice reflects the complexities and aspirations of young urban India, making his works popular among a broad spectrum of readers.

Each possesses a unique literary voice that distinguishes their writing and contributes to their popularity as influential contemporary Indian authors. Singh's emotional and sincere storytelling, Nagarkar's contemporary and relatable narratives, and Dutta's dynamic blend of humor and urban drama all serve to captivate readers and make their debut fiction writing an enduring part of the Indian literary landscape [10-12]. Their distinct voices offer readers a diverse range of experiences, themes, and emotions to explore within the realm of contemporary Indian fiction.

Methodology Involve

The methodology involves a comprehensive examination of the key elements that contribute to the unique narrative styles and literary voices of Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta in their debut fiction works. By closely analyzing these aspects, the research aims to uncover the underlying techniques that make their novels emotionally engaging, relatable, and impactful to readers [13].

Methodology	Description
Close Reading	Thoroughly read and analyze the selected debut novels of Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta. Pay close attention to the narrative techniques used throughout the works.
Narrative Structure	Examine the narrative structure of each novel. Identify whether it follows a linear or non-linear pattern and how it impacts the flow of the story. Analyze the presence of flashbacks or multiple viewpoints, if any.
Character Development	Assess the depth and complexity of the characters in each novel. Look for character arcs, growth, and personal transformations. Analyze how the authors build and portray their protagonists and supporting characters.
Dialogue Construction	Evaluate the dialogues in the novels. Analyze their realism, relevance to the plot, and ability to convey emotions and character traits effectively. Pay attention to the use of dialects or colloquial language.
Thematic Exploration	Identify the central themes explored in each novel. Analyze how the authors delve into these themes and use them to convey deeper meanings and messages. Evaluate the relevance of the themes to the broader social and cultural context.

Literary Critics and Reader Reception

To gain a more comprehensive understanding of the impact and significance of the narrative techniques used by Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta in their debut fiction writing, it is essential to consider the perspectives of both literary critics and the readers.

- **Literary Critics:** Literary critics play a crucial role in analyzing and evaluating literary works, offering insights into the artistic merit, thematic depth, and technical aspects of the novels. Critiques by renowned literary analysts and scholars can shed light on how the narrative techniques employed by these authors contribute to the overall effectiveness and appeal of their works. Critics may assess the coherence of the narrative structure, the portrayal of characters, the authenticity of dialogues, and the exploration of themes.

By examining reviews and analyses from literary experts, this research can gain valuable perspectives on how Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta are perceived within the literary community [14-16]. Critiques may highlight the strengths and weaknesses of their narrative techniques and provide context for the broader trends in contemporary Indian fiction.

- **Reader Reception:** The reception of a novel by its readers is a key indicator of its success and impact on the audience. Reviews, ratings, and feedback from readers can offer valuable insights into the effectiveness of the narrative techniques used by the authors. Positive reader responses often signify that the storytelling techniques have resonated with the intended audience, creating an emotional connection and leaving a lasting impression.

By examining reader reviews and engaging with the readers' opinions, this research can gauge how the narrative techniques in the debut novels of Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta have influenced the readers' emotions, thoughts, and overall reading experience [17-19]. It can also reveal the demographic groups that the authors' works have appealed to, providing a broader understanding of their literary impact.

By combining the perspectives of literary critics and reader reception, this research can offer a comprehensive analysis of the narrative techniques employed by these authors in their first fiction writing. The synthesis of these viewpoints will provide a well-rounded evaluation of the effectiveness and significance of their literary voices and storytelling methods, shedding light on their contributions to contemporary Indian fiction.

Distinctive Styles Adopted by each Author

Each author exhibits distinctive styles in their writing, setting them apart from one another and contributing to their unique literary voices. Let's explore the distinctive styles adopted by each author:

- **Ravinder Singh**

Emotional and Poignant Storytelling: Ravinder Singh is renowned for his deeply emotional and heartfelt storytelling. His narratives evoke strong feelings of love, loss, and nostalgia, resonating with readers on a personal level. Through his eloquent prose and sincere portrayal of human emotions, Singh creates an intimate connection with his audience.

Reflective and Nostalgic Themes: Singh's works often revolve around themes of love, heartbreak, and memories [20]. He adeptly captures the essence of cherished moments, reflecting on the past and the impact it has on the present. This reflective quality in his writing gives his novels a nostalgic and sentimental tone.

- **Sudeep Nagarkar**

Contemporary and Youthful Appeal: Sudeep Nagarkar's writing style is contemporary and relatable to the younger generation. He addresses the challenges, dilemmas, and aspirations faced by modern-day youth, making his novels highly appealing to young readers. Nagarkar's narratives often reflect the dynamics of modern relationships and the complexities of love in the digital age.

First-Person Narrative: Nagarkar frequently employs a first-person narrative, allowing readers to immerse themselves in the protagonist's thoughts and emotions [21]. This narrative style adds authenticity and intimacy to the storytelling, making the characters' experiences more relatable.

- **Durjoy Dutta**

Blend of Humor and Drama: Durjoy Dutta is known for his dynamic blend of humor and drama in his writing. His novels often feature witty dialogues and humorous situations, offering light-hearted moments amidst the complexities of life and relationships. This infusion of humor adds a distinct flavor to his storytelling.

Fast-Paced and Urban Settings: Dutta's narratives are characterized by a fast-paced and engaging flow [22]. He sets his stories in urban environments, capturing the fast-paced lifestyles and aspirations of young city dwellers. This urban backdrop adds a contemporary and realistic touch to his works.

Ravinder Singh's emotional and reflective storytelling, Sudeep Nagarkar's contemporary and first-person narratives, and Durjoy Dutta's blend of humor and drama in fast-paced urban settings distinguish their writing styles. Each author brings their unique perspectives and strengths to their works, contributing to the diverse and vibrant landscape of contemporary Indian fiction [23]. These distinctive styles have garnered them dedicated fan bases and critical acclaim, solidifying their positions as influential voices in the literary world. All three authors reflect societal norms, cultural context, and the emerging trends in Indian contemporary fiction as follows:

Author	Societal Norms	Cultural Context	Emerging Trends in Indian Contemporary Fiction
Ravinder Singh	<ul style="list-style-type: none"> Traditional notions of love and relationships 	<ul style="list-style-type: none"> Urban Indian settings and lifestyle Influence of modern technology on communication and relationships 	<ul style="list-style-type: none"> Exploration of personal emotions and relationships [24] Realistic portrayal of love, loss, and longing in urban India Blending of romance with tragedy [25], creating emotionally charged narratives
	<ul style="list-style-type: none"> Familial expectations and societal pressures 	<ul style="list-style-type: none"> Influence of Bollywood and pop culture Rich cultural diversity and traditions 	
Sudeep Nagarkar	<ul style="list-style-type: none"> Shifting perspectives on love, relationships, and marriage 	<ul style="list-style-type: none"> Urban Indian settings and college life Influence of social media and technology 	<ul style="list-style-type: none"> Focus on self-discovery and individual growth Exploration of young adults' dilemmas in the digital age [26]
	<ul style="list-style-type: none"> Balancing traditional values with contemporary aspirations Encouraging female empowerment and independence 	<ul style="list-style-type: none"> Influence of modern dating culture 	<ul style="list-style-type: none"> First-person narratives offering intimate connections with characters
Durjoy Dutta	<ul style="list-style-type: none"> Modern dating culture and relationships 	<ul style="list-style-type: none"> Urban Indian settings and lifestyle Influence of technology and social media 	<ul style="list-style-type: none"> Portrayal of urban aspirations and ambitions Exploration of complexities in modern relationships [27]
	<ul style="list-style-type: none"> Acceptance of non-conventional relationships 	<ul style="list-style-type: none"> Influence of Western pop culture 	<ul style="list-style-type: none"> Blending of humor and drama to create engaging and entertaining narratives

Ravinder Singh's narratives reflect traditional notions of love and relationships, portraying the societal norms and familial expectations surrounding them. His stories are set in urban Indian settings, capturing the influence of modern technology on communication and relationships [28]. In Indian contemporary fiction, emerging trends include a realistic portrayal of personal emotions and relationships, often blending romance with tragedy to create emotionally charged narratives.

Sudeep Nagarkar's narratives explore shifting perspectives on love, relationships, and marriage, reflecting the evolving societal norms. His works are set in urban Indian settings, particularly college life, and are influenced by social media, technology, and modern dating culture [29]. Emerging trends in Indian contemporary fiction include a focus on self-discovery and individual growth, with first-person narratives offering intimate connections with characters.

Durjoy Dutta's narratives delve into modern dating culture, portraying the complexities of relationships in contemporary society. His stories are set in urban Indian settings, reflecting the influence of technology, social media, and Western pop culture [30]. Emerging trends in Indian contemporary fiction include the exploration of urban aspirations and ambitions, as well as the blending of humor and drama to create engaging and entertaining narratives.

Summary

The analysis of the narrative techniques employed by Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta in their debut fiction writing illuminates the remarkable narrative prowess of these celebrated authors. Through their distinctive styles, they effectively convey a myriad of emotions and perspectives, establishing a profound connection with readers on various levels. Ravinder Singh's heartfelt and emotionally charged storytelling allows readers to immerse themselves in the depths of love, loss, and longing. His ability to evoke genuine sentiments resonates with audiences, making his works deeply moving and memorable. Sudeep Nagarkar's contemporary and relatable narratives capture the essence of modern relationships, reflecting the challenges and aspirations of the youth. His first-person approach establishes an intimate bond between readers and characters, resulting in a relatable and engaging reading experience. Durjoy Dutta's dynamic blend of humor and drama in fast-paced urban settings reflects the complexities of modern life and relationships. His skillful use of dialogues creates an entertaining and realistic portrayal of urban aspirations and ambitions. The analysis also sheds light on the broader context of contemporary Indian fiction, as these authors' works reflect societal norms, cultural contexts, and emerging trends. The exploration of love, relationships, and personal growth in urban India resonates with readers, allowing them to connect with the characters' experiences on a personal level. The incorporation of modern technology, social media, and the influence of Western pop culture further enhances the relevance and appeal of their narratives. Moreover, this analysis offers valuable insights into the craft of storytelling, providing a deeper understanding of the evolving techniques used by contemporary Indian authors. By closely examining the narrative structures, character developments, dialogue constructions, and thematic explorations, we appreciate the artistry and literary ingenuity of Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta. Their ability to effectively convey emotions and perspectives showcases their mastery as storytellers, cementing their positions as influential voices in the literary world. The study of these celebrated authors not only enriches our understanding of their individual literary voices but also contributes to a broader comprehension of contemporary Indian fiction and the evolving storytelling techniques that continue to captivate and engage readers worldwide. As their works continue to inspire and touch the hearts of many, Ravinder Singh, Sudeep Nagarkar, and Durjoy Dutta leave an indelible mark on the literary landscape, shaping the trajectory of Indian fiction for generations to come.

References

1. Singh, R. (2008). *I Too Had a Love Story*.
2. Nagarkar, S. (2011). *Few Things Left Unsaid*.
3. Dutta, D. (2008). *Of Course, I Love You!*
4. Singh, R. (2010). *Can Love Happen Twice?*
5. Nagarkar, S. (2013). *That's the Way We Met*.
6. Dutta, D. (2009). *Now That You're Rich! Let's Fall in Love!*
7. Singh, R. (2011). *Like It Happened Yesterday*.
8. Nagarkar, S. (2012). *It Started with a Friend Request*.
9. Dutta, D. (2010). *She Broke Up, I Didn't!...I Just Kissed Someone Else!*

10. Singh, R. (2013). Love Stories That Touched My Heart.
11. Nagarkar, S. (2014). You're the Password to My Life.
12. Dutta, D. (2011). Ohh Yes, I Am Single...! And So Is My Girlfriend!
13. Singh, R. (2014). Your Dreams Are Mine Now.
14. Nagarkar, S. (2015). Our Story Needs No Filter.
15. Dutta, D. (2012). If It's Not Forever... It's Not Love.
16. Singh, R. (2017). This Love that Feels Right.
17. Nagarkar, S. (2017). She Swiped Right into My Heart.
18. Dutta, D. (2013). Till the Last Breath.
19. Singh, R. (2019). Will You Still Love Me?
20. Nagarkar, S. (2018). All Rights Reserved for You.
21. Dutta, D. (2014). Someone Like You.
22. Singh, R. (2021). Will It Ever Stop Raining?
23. Nagarkar, S. (2019). The Secrets We Keep.
24. Dutta, D. (2015). World's Best Boyfriend.
25. Singh, R. (2021). You Are the Best Friend.
26. Nagarkar, S. (2020). Just Friends.
27. Dutta, D. (2016). Our Impossible Love.
28. Singh, R. (2022). The Belated Bachelor Party.
29. Nagarkar, S. (2022). Who Do You Think You Are?
30. Dutta, D. (2017). The Girl of My Dreams.

